

PROGRAM SCHEDULE



3rd
International Conference
on Design Pedagogy &
Contextual Aesthetics

thanima 3
a quest for authenticity

06 | 07 | 08
MARCH
2020
NIT CALICUT

jointly organized by:



National Institute of Technology
Calicut

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Existential Knowledge Foundation
Pune



Indian Institute of Architects
Calicut Centre



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**06TH
MARCH
2020
FRIDAY**

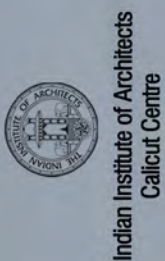
DAY 1 - SCHEDULE

08:30-09:30 am Registration (Drishyam - SOMS Auditorium)
09:30-10:30 am Inauguration (Drishyam - SOMS Auditorium)
10:30-11:30 am Keynote Session - I - (Drishyam - SOMS Auditorium)
Kiran Vaghela
11:30-11:45 am Tea Break (Swadham - SOMS Auditorium Lobby)

11:45-13:15 pm Paper Presentations

Parallel Session - A1 (Sparsham MS104)	Parallel Session - B1 (Shravyam MS105)	Parallel Session - C1 (Sangam-Conference Room)
<i>Traditional and Cultural Rootedness: Contextual Aesthetics</i>	<i>Homogenization in Buildings and Built Environment</i>	
<i>A Cognitive Approach Towards Healing While Constructing the Aesthetics of a Garden - Susmita Bhattacharya</i>	<i>Urban Wilderness Construct: To Investigate its Perception and Acceptance in the Indian Urban Context - Aishwarya Goel</i>	 Thanmaya Student Competition Jury All sheets will be exhibited at (Rangam SOMS Lobby)
<i>Amelioration of Placeless Urban Commons Through Evocative Landscapes - Swarali Kulkarni</i>	<i>Community Centric Approach Towards Resilience Ensuring the Biodiversity of Bhitarkanika, Kendrapara, Odisha - Sandipan Chatterjee</i>	
<i>Loss of Context in Lived Experience - Madhulika Sagaram</i>	<i>Casting Wisdom Traditionally Inspired Architectural Expressions by Women Architects From Across India - Amrita Madan</i>	
<i>Cultural Pluralism in Mattancherry - Steffy Thomas</i>	<i>Cultural Identity in Vernacular Architectural Traditions: Study of Ethnic Hamlets in the Himalayas - Shalu M K</i>	
<i>People, Culture & Spaces: Traditional Neighbourhood of Historic Ahmedabad - Forum N. Bhatt</i>	<i>Street Art and Graffiti in Historic Precincts-Vandalism or Art for Urban Heritage in India - Shahim Abdurahiman</i>	
Panel Discussion and Session Summary	Panel Discussion and Session Summary	

13:15-14:15 pm Lunch (Swadham - SOMS Auditorium Lobby)
14:15-15:30 pm Workshop I -(Part I) - Narendra & Madan Meena (Sugandham - MS101)
15:30-15:45 pm Tea Break
15:45-17:00 pm Workshop I -(Part II) - Narendra & Madan Meena (Sugandham - MS101)
18:00 pm onwards Panel Discussion & Conference Dinner at Hotel Yash, Calicut



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07TH
MARCH
2020
SATURDAY

DAY 2 - SCHEDULE

09:00-10:00 am	Key note speaker II - (Drishyam - SOMS Auditorium) <i>Uzramma</i>		
10:00-10:15 am	Tea Break (Swadham - SOMS Auditorium Lobby)		
	Paper Presentations		
	Parallel Session - A2 (Sparsham MS104)	Parallel Session - B2 (Shravyam MS105)	
	<i>Traditional and Cultural Rootedness: Contextual Aesthetics</i>	<i>Design Pedagogy to Foster Originality and Authenticity</i>	
10:15-10:30	<i>Study and Analysis of Adaptive Thermal Comfort in a Nalukettu House at Ernakulam During Monsoon - Indu Pramod. T</i>	<i>Shifting Boundaries in the Education of Architecture- Teaching for the New Digital Natives - Mini M Fowler</i>	
10:30-10:45	<i>A Study of Influence of Structural System in the Aesthetics of Tall Building - Shanka Pratim Bhattacharya</i>	<i>Visual Artist's Approach to Design Pedagogy in India - Taniya Vaidya</i>	
10:45-11:00	<i>An Attempt in Enhancing Contextual Aesthetics by Adopting Modern Techniques: Case of a Renovation Project - Minu Benny</i>	<i>Teacher's Role in a Design Studio – Case of a Collaborative Interdisciplinary Vertical Studio -Deepiga K</i>	
11:00-11:15	<i>Vernacular Architecture of Rajwar Community of Central India - Shikha Patidar</i>	<i>Participatory Model in Design Studio for Better Context Responsive Architecture - Athira S B</i>	
11:15-11:45	Panel Discussion and Session Summary	Panel Discussion and Session Summary	
	Paper Presentations		
	Parallel Session - A3 (Sparsham MS104)	Parallel Session - B3 (Shravyam MS105)	Parallel Session - C1 (Sangam-Conference Room)
	<i>Traditional and Cultural Rootedness: Contextual Aesthetics</i>	<i>Design Pedagogy to Foster Originality and Authenticity</i>	
11:45-12:00	<i>Aesthetics in Human Environment - Natasha Parsai</i>	<i>Learning to Actually be able to 'See' Colors at School Level - Arvind Ravindra Dhondphale</i>	
12:00-12:15	<i>Portraying Aesthetics of A Built Space Through Phenomenological Evaluation - Vishnu K.Shaji</i>	<i>Rethinking Architectural Education Pedagogy: A Comparative Analysis - Ankit Kumar</i>	
12:15-12:30	<i>An Analytical Study of the Chettinad Architecture: A Casestudy of Pallathur, Tamil Nadu - PSri Janani</i>	<i>Traditional Settlements and Their Relevance in Architectural Education - Aditya Jain</i>	Meet up with HOD's of nearby Architecture Schools
12:30-12:45	<i>Surface – A Furniture Design to Improve the Learning Environment of Rural Students - Nishan Nazer</i>	<i>Vastu and Parampara Siksha: Reconnecting to ancient Wisdom in our Current Times - Chandana Reddy</i>	
12:45-13:15	Panel Discussion and Session Summary	Panel Discussion and Session Summary	
13:15-14:15 pm	Lunch (Swadham - SOMS Auditorium Lobby)		
14:15-15:30 pm	Workshop II - (Part I) - Sudheer Gholak (Sugandham - MS101)		
15:30-15:45 pm	Tea Break		
15:45-17:00 pm	Workshop II - (Part II) - Sudheer Gholak (Sugandham - MS101)		
18:00 pm onwards	Cultural Programme & Dinner at NIT Calicut (Drishyam - SOMS Auditorium)		



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**08TH
MARCH
2020
SUNDAY**

DAY 3 - SCHEDULE

09:00-10:00 am	Key note speaker II - (Drishyam - SOMS Auditorium) <i>Prem Chandavarkar</i>	
10:00-10:15 am	Tea Break (Swadham - SOMS Auditorium Lobby)	
	Paper Presentations	
	Parallel Session - A4 (Sparsham MS104)	Parallel Session - B4 (Shravyam MS105)
	<i>Contextual Knowledge on Resilience</i>	<i>Design Pedagogy to Foster Originality and Authenticity</i>
10:15-10:30	<i>The Study and Analysis of A Composite Papier Mache Rubber Core Sandwich Panel as an Alternate Building Material</i> - Ajith George. C	<i>Indigenous Pedagogy Across India</i> - Madhulika Sagaram
10:30-10:45	<i>Tacit Knowledge and Immersive Learning: My Experience in Reflecting on the Learning of Kathakali Chutti(Makeup)at Kerala Kalamandalam</i> - Patcharaporn Lueraj	<i>Aesthetic Homogeneity to Authenticity: An Architectural Pedagogical Journey</i> - Priyanka Dey
10:45-11:00	<i>Unravelling Mattur - A Study on one of the Indigenous Villages of India</i> - Amrita Vinod	<i>The Rationale of Comparative Approaches in Teaching Design: A Pedagogical Insight into the Methods of Understanding and Translating Design Problems</i> - Haneen Pallathodi
11:00-11:15	<i>Chundan Vallom: Documentation of the Indigenous Materials and Construction Techniques</i> - Ihjas	<i>Turning the Studio Inside-Out</i> - Lakshmi Manohar
11:15-11:45	Panel Discussion and Session Summary	Panel Discussion and Session Summary
	Paper Presentations	
	Parallel Session - A2 (Sparsham MS104)	Parallel Session - B2 (Shravyam MS105)
	<i>Traditional and Cultural Rootedness: Contextual Aesthetics</i>	<i>Homogenization in Buildings and Built Environment</i>
11:45-12:00	<i>Shape Grammars as a Tool for Research in Traditional Architecture</i> - Linas Fathima A	<i>The Transformation of Tibetan Refugee Settlement: Case of Bylakupp</i> - Indu Shaji
12:00-12:15	<i>Parallelism in Form and Ornamentation of Hoysala Temple Architecture and Kuchipudi</i> - Abhirami.A	<i>Culture in Sustainable Development: Fourth Dimension for Integrated and Responsible Development'</i> - Nina Lazar
12:15-12:30	<i>Traditional Rainwater Harvesting Techniques - Heritage-based Solutions and Urban Aesthetics</i> - Jasna Bhargavan	<i>Evolution of Christian Architecture in Kerala</i> - Annette Joseph
12:30-12:45	<i>A Quest for Authenticity in a Complex World</i> - Paul Varghese	<i>Rethinking Architecture for the Deaf- Analysis of Acoustical Condition at Deaf Schools</i> - Janaki Banu M
12:45-13:15	Panel Discussion and Session Summary	Panel Discussion and Session Summary
13:15-14:15 pm	Lunch (Swadham - SOMS Auditorium Lobby)	
14:15-15:30 pm	Workshop III - (Part I) - Jinan K B - (Sugandham - MS101)	
15:30-15:45 pm	Tea Break	
15:45-17:00 pm	Workshop III - (Part II) - Jinan K B - (Sugandham - MS101)	
17:00-17:30 pm	Panel Discussion (Drishyam - SOMS Auditorium)	
17:30-18:00 pm	Validictory Function (Drishyam - SOMS Auditorium)	



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